

Fine Art Photography Exhibit Digital Photography As A Fluid Canvas Real And Surreal — 2012 by Herman Hinitz

Graphics treatment programs provide flexibility in obtaining digital camera image enhancement results. It is now feasible to view imaginative and varied images, treatments, and innovative artistic renderings of subjects in diverse locations. A single photograph can be used as an initial template to secure diverse rendering effects such as red eye correction, oil paint, watercolor, stained glass, pastel, texture, color mix density gradations, charcoal, metallic surface, color lighting and contrast modifications, mosaic, colored pen and pencil, sepia, etc. In each of these results, the hue, tone, color temperature, blur, sharpness, tint, soft focus, depth of field, etc. can be independently adjusted, with infinite variations and combinations. Some digital cameras contain software which can provide some of these adjustments at the time the images are being produced and saved in the camera memory storage. This artist combines elements of Science, Technology, and Computer Processing to produce unique continuous tone mixed media fine art prints, and photographs.

